





ALEXANDER BARNER

OUT OF MIND

comment: Andrew Parker

□ **Bluspazio** Contemporanea

graphics: Massimiliano Eddis

○ ● ○ **Whitepoint Gallery**
Mirano

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Black or white, all or nothing: this is how Alexander Barner's figures survive in their plastic and silicone alveolus, in their real and virtual world, in their paradisiacal vision of existence permitted by the god of money, hailed and sought after, worshipped endlessly in the dimension of this new religion in which desire reigns supreme and penance does not exist.

Analysing Barner's works, one notices a decisive and biting stroke, free of all preconceptions and almost childlike. His figures are very colourful and characterised by large eyes with pupils that take different directions, almost as if to reveal the chameleon-like transformism of the soul of those who articulate them in order to "keep an eye" on a situation of imminent danger. Other drawings depict the fights of cannibal fish that bear the marks of old battles on their flesh and display dollar signs as medals, as if to reiterate, if need be, their membership of this new tribe of metropolitan warriors. In both the humanoid figures and the piranhas, there is a clear desire to climb the social ladder, to prevail over others by possessing and flaunting, building and competing, in this context the opponent becomes the centre of the target where the aim is not to achieve wealth but to possess more than others.

In the drawings produced by this street-artist, other symbols such as the pyramid and the pylons also emerge, manifestations of the presence of the power of consumerism, as Barner paints it, telling its most interesting, hidden and cruel aspect.

What the artist undertakes is a journey inside the human soul, his introspective research emerges in the distorted contours that characterise the somatic features of his unmistakable figures that have transformed over the years, becoming his unmistakable trademark.

Alexander Barner's story is a description of the obscure and hidden aspects of the human psyche, brought to light by this transformist storyteller, who has gone from graffiti on the walls of big cities all over the world to drawing paper and felt-tip pens that in his hands become sharp coloured foils and make him one of the most original street-artists on the contemporary scene.

Andrew Parker

Bianco o nero, tutto o niente, così le figure di Alexander Barner sopravvivono nel loro alveolo di plastica e silicone, nel loro mondo reale e virtuale allo stesso tempo, nella loro paradisiaca visione dell'esistenza permessa dal dio denaro, osannato e ricercato, venerato all'infinito nella dimensione di questa nuova religione in cui il desiderio regna sovrano e la penitenza non esiste.

Analizzando le opere di Barner si nota un tratto deciso e graffiante, libero da ogni preconetto e quasi bambinesco, le sue figure sono molto colorate e caratterizzate da occhi grandi con pupille che prendono direzioni diverse quasi a voler svelare il trasformismo camaleontico dell'animo di chi le articola per "tenere d'occhio" una situazione di pericolo imminente. Altri disegni raccontano combattimenti di pesci cannibali che portano sulla loro carne i segni di vecchie battaglie ed esibiscono come medaglie i simboli del dollaro, quasi a voler ribadire, se ancora ce ne fosse bisogno, la loro appartenenza a questa nuova tribù di guerrieri metropolitani.

Sia nelle figure umanoidi che nei piranha è evidente il desiderio di scalare la classe sociale, prevalere sugli altri possedendo e ostentando, costruendo e competendo, in questo contesto l'avversario diventa il centro del bersaglio dove lo scopo non è raggiungere la ricchezza ma possederne più degli altri.

Nei disegni prodotti da questo street-artist, emergono anche altri simboli come la piramide e i tralicci, manifestazioni della presenza del potere del consumismo, come risultato finale, così come lo dipinge Barner, raccontandone l'aspetto più interessante, nascosto e crudele.

Quello che l'artista compie è un viaggio all'interno dell'animo umano, la sua ricerca introspettiva emerge nei contorni distorti che caratterizzano i tratti somatici delle sue inconfondibili figure che si sono trasformate, negli anni, diventando il suo inconfondibile marchio di fabbrica.

Il racconto di Alexander Barner è la descrizione degli aspetti oscuri e nascosti della psiche umana, portati in luce da questo narratore trasformista, passato dai graffiti sui muri delle grandi città di tutto il mondo, al foglio da disegno e pennarelli che nelle sue mani diventano taglienti lamine colorate e ne fanno uno degli street-artist più originali della scena contemporanea.

Andrew Parker



" untitled " acrylic pens on cardboard cm 21x30 inch 8.26x11.8 2020



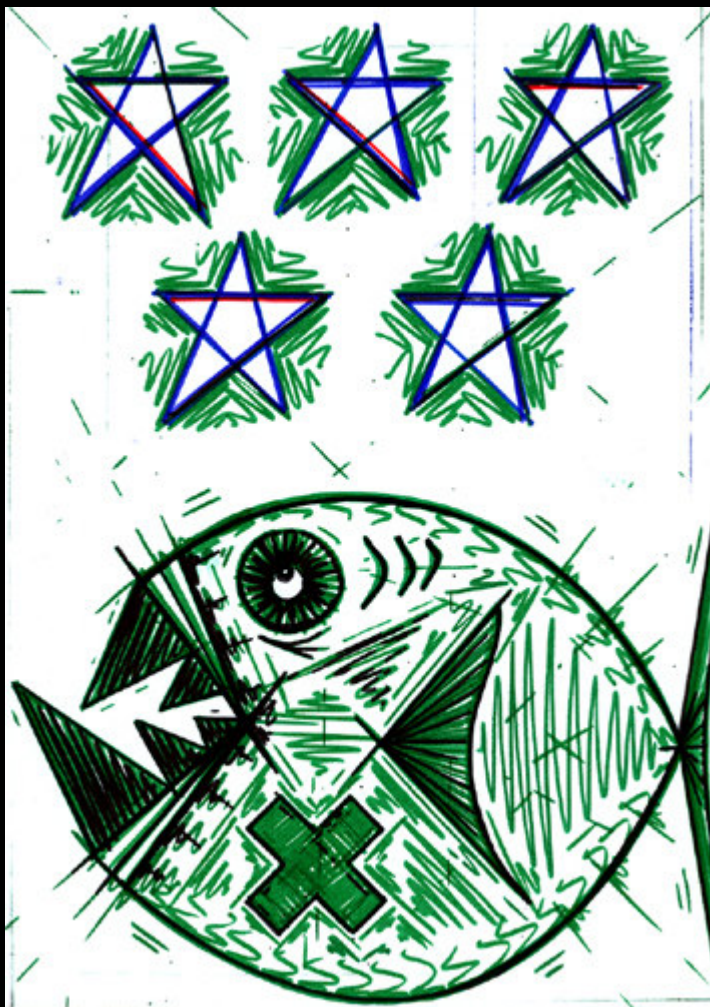
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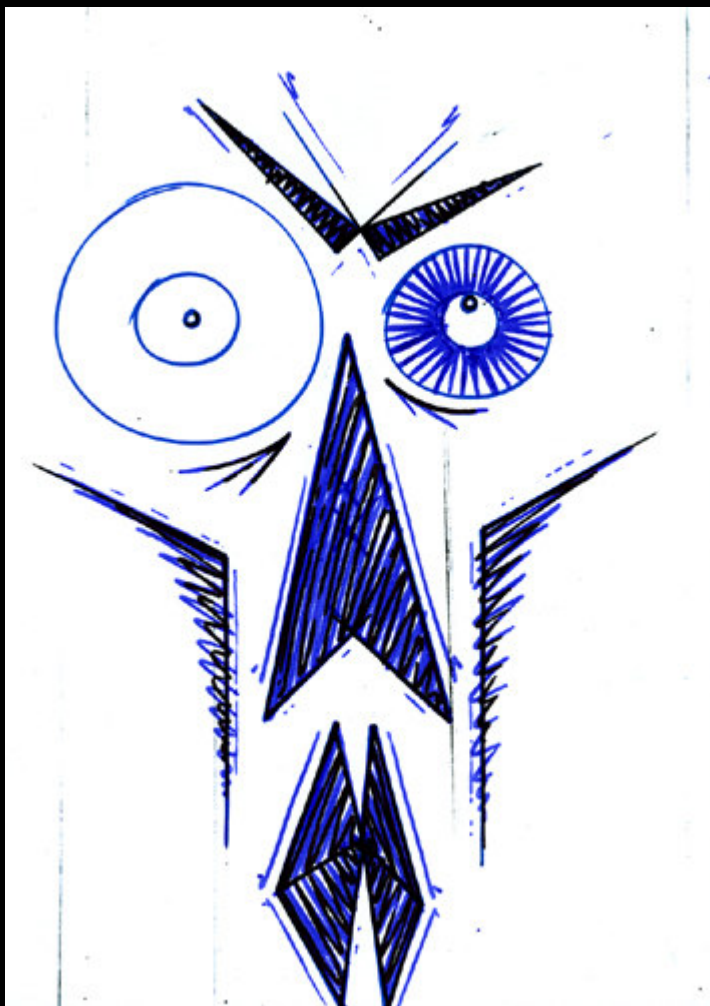
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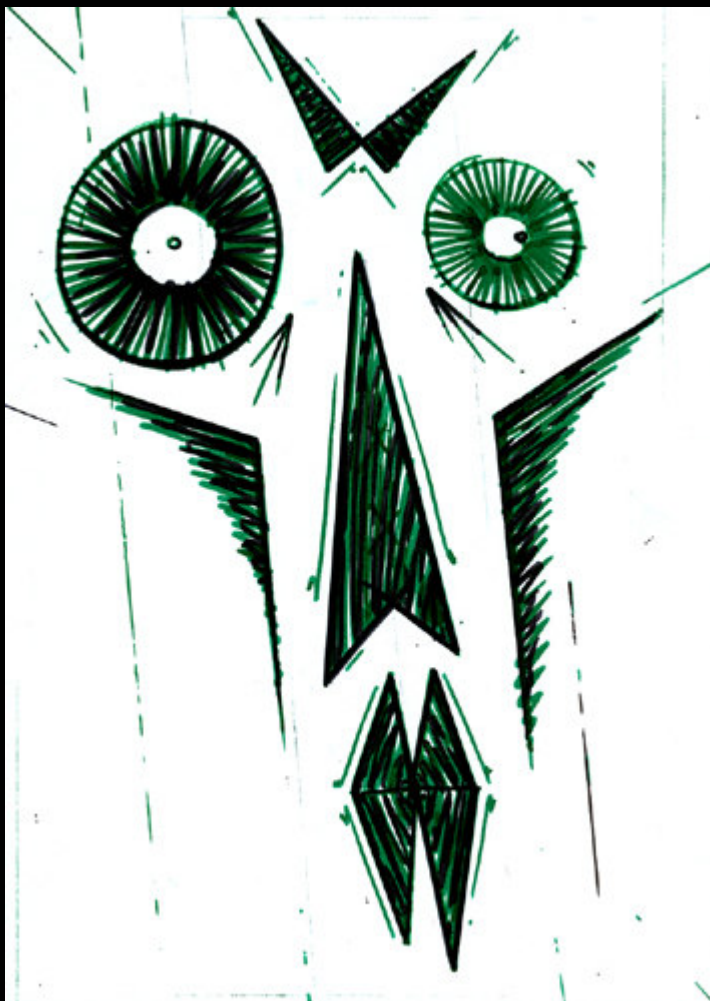
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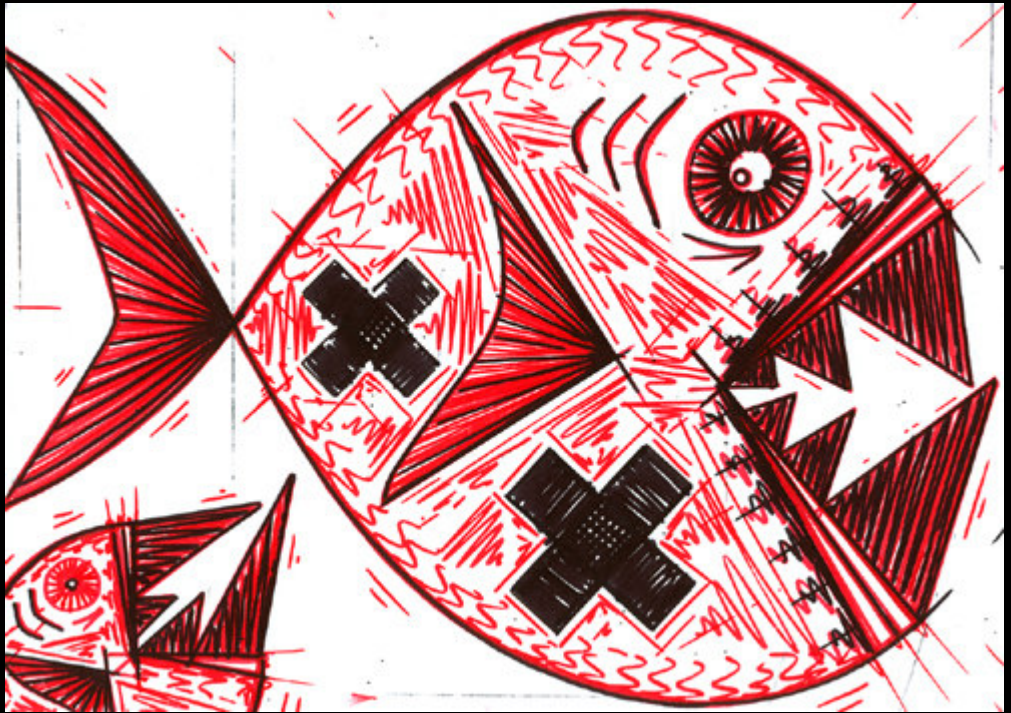
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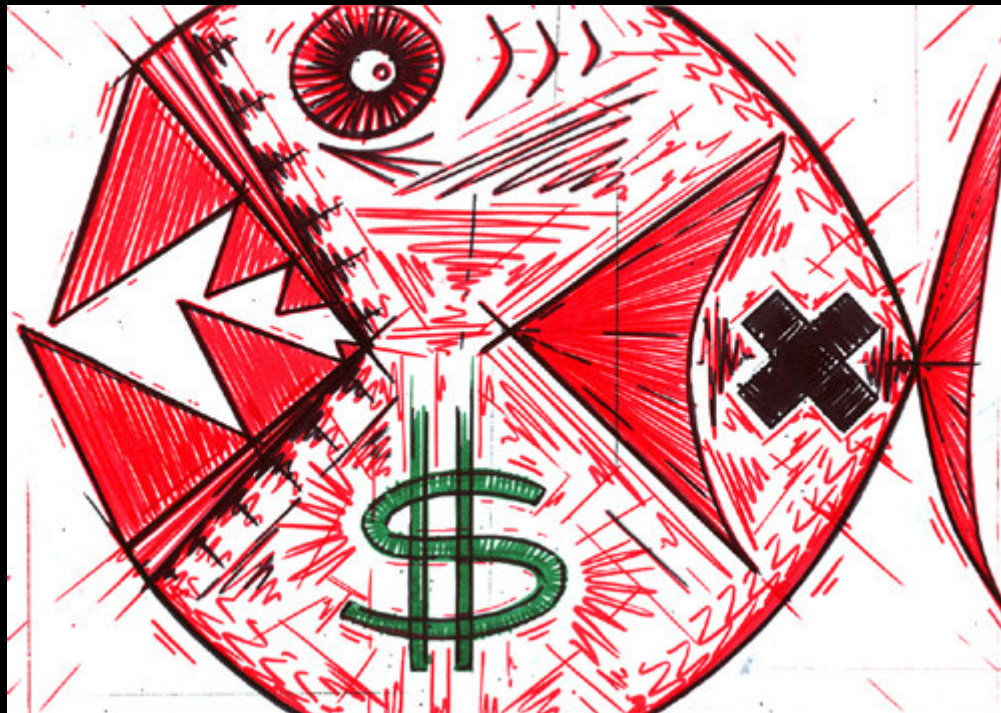
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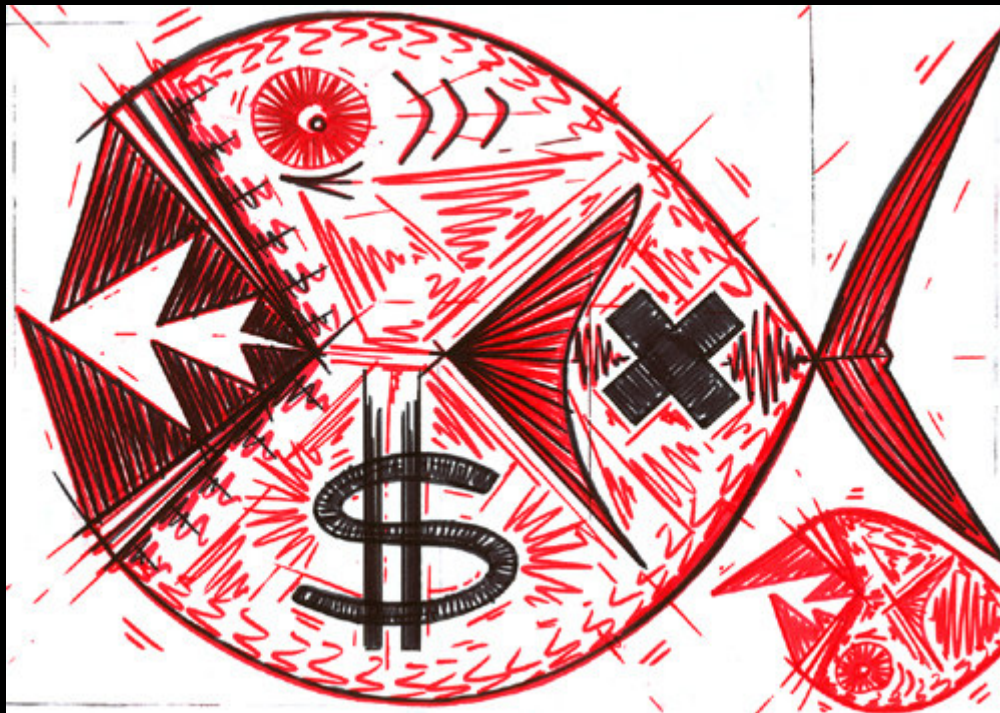
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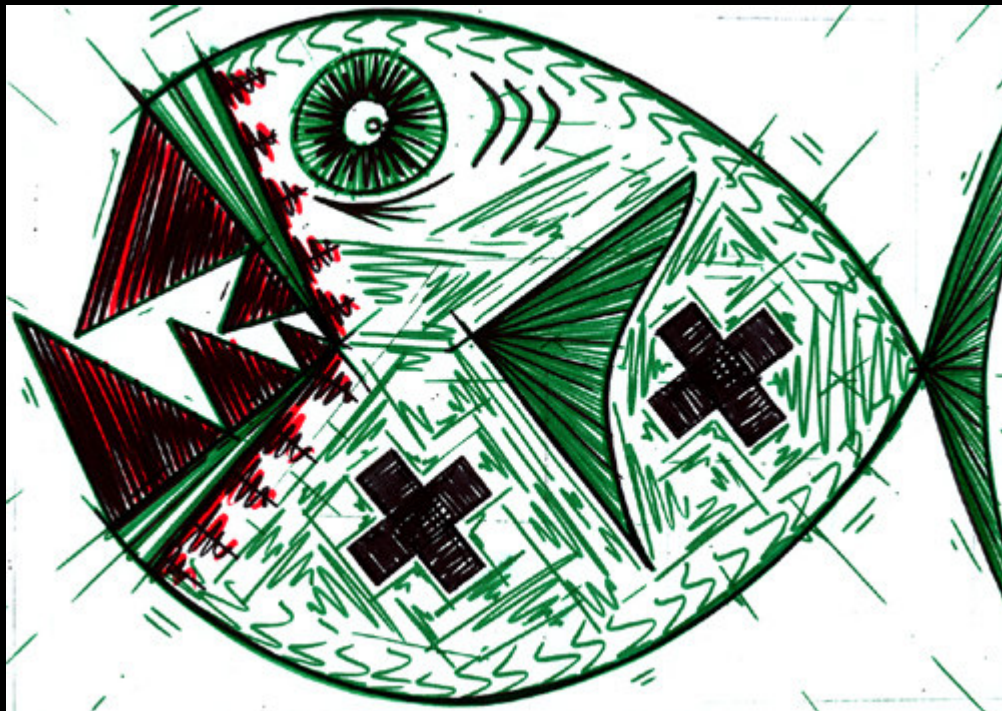
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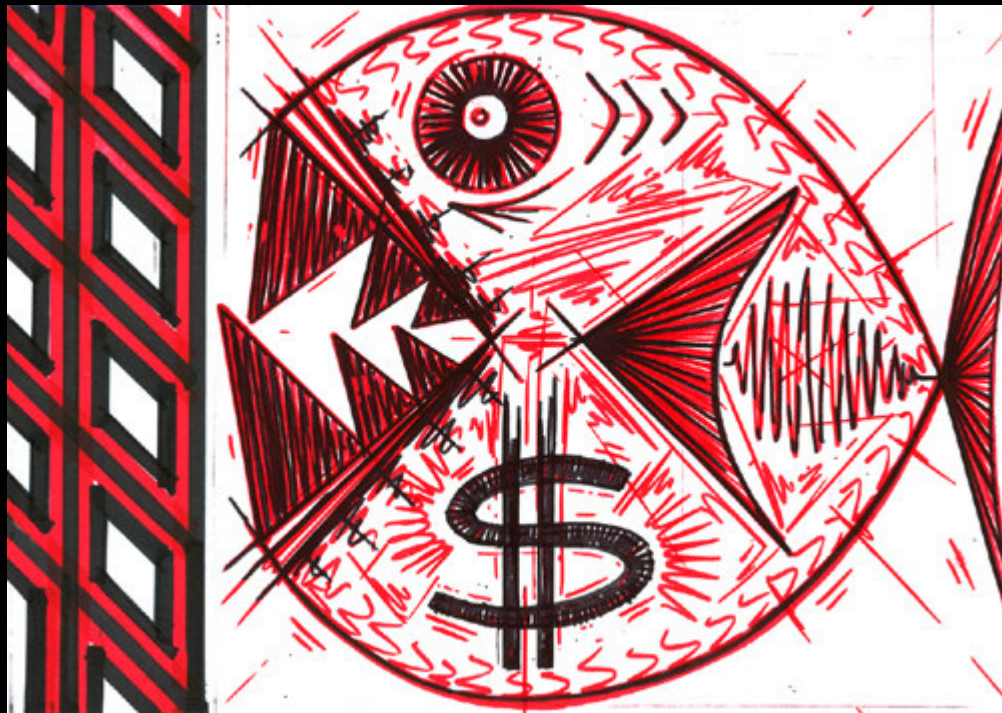
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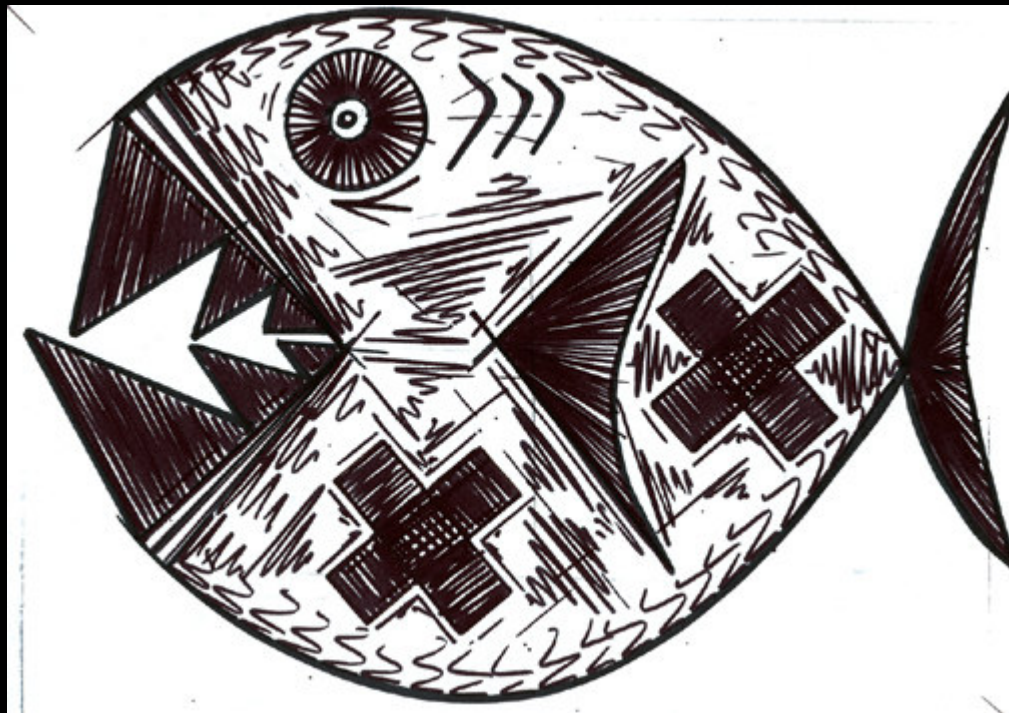
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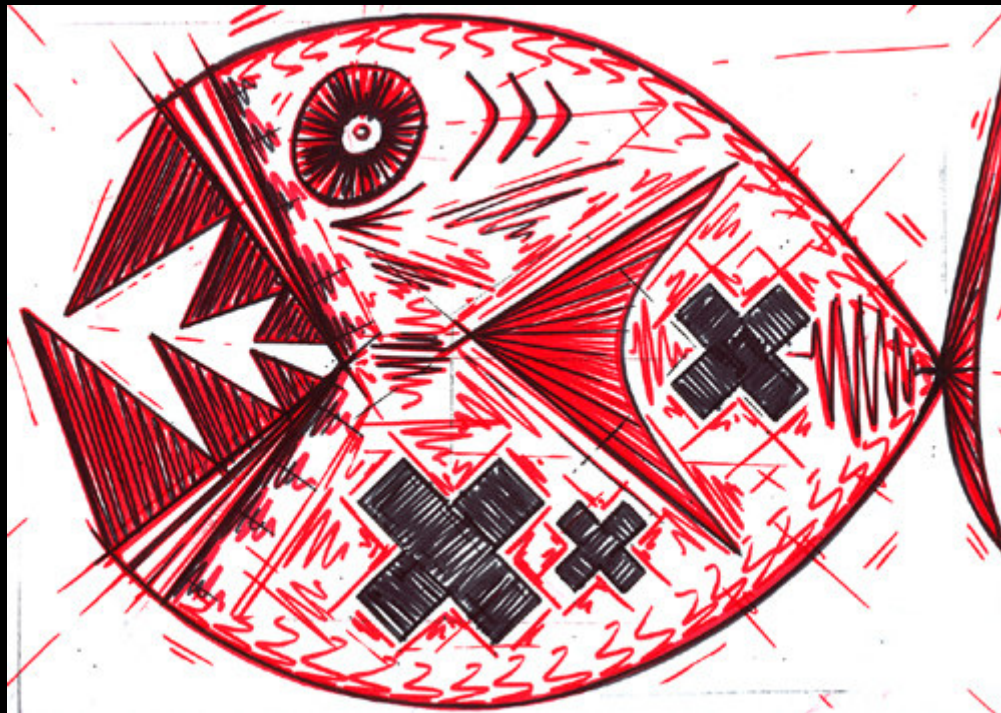
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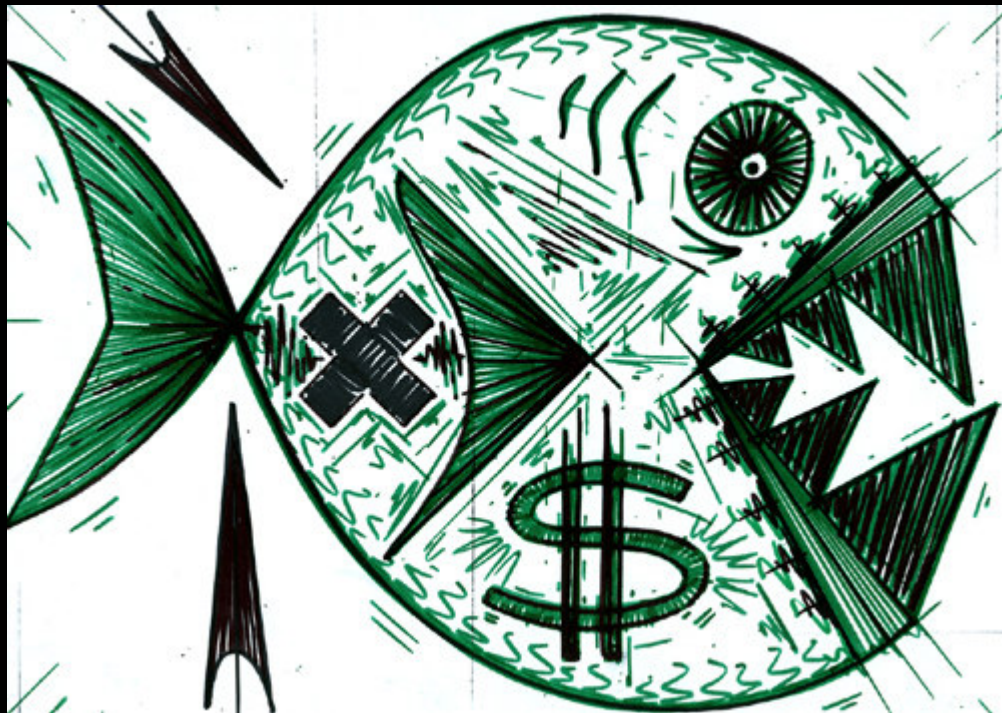
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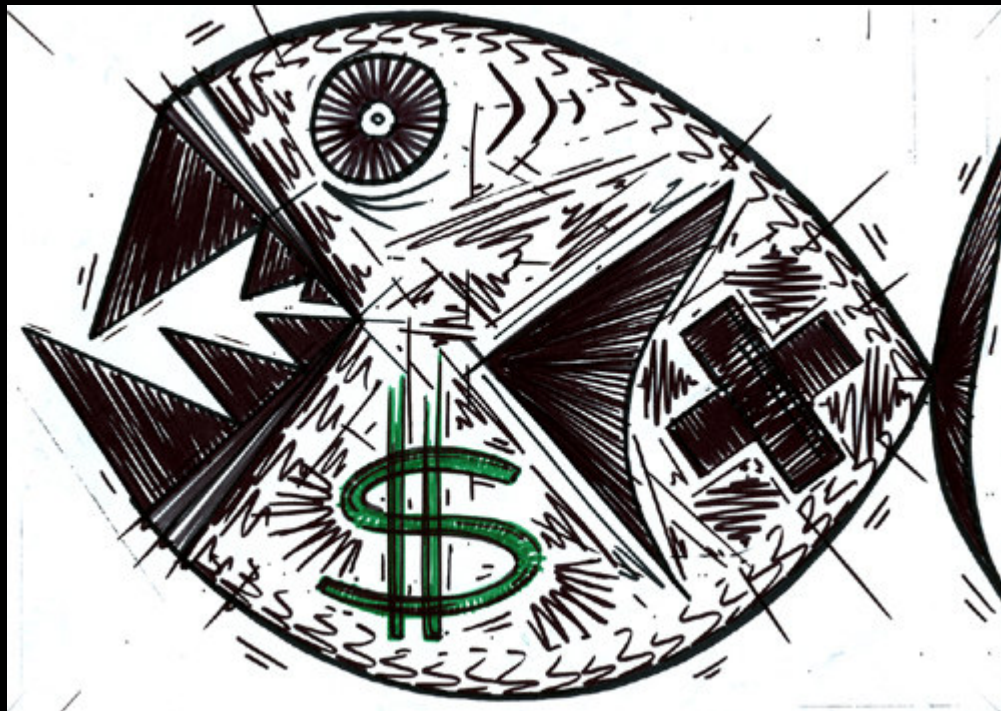
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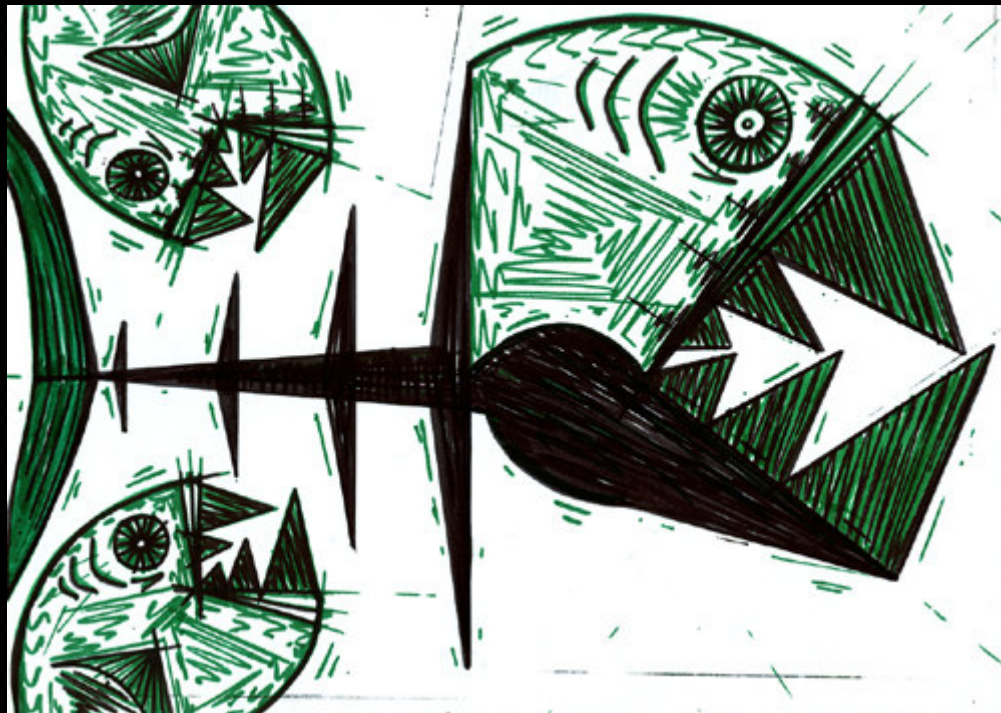
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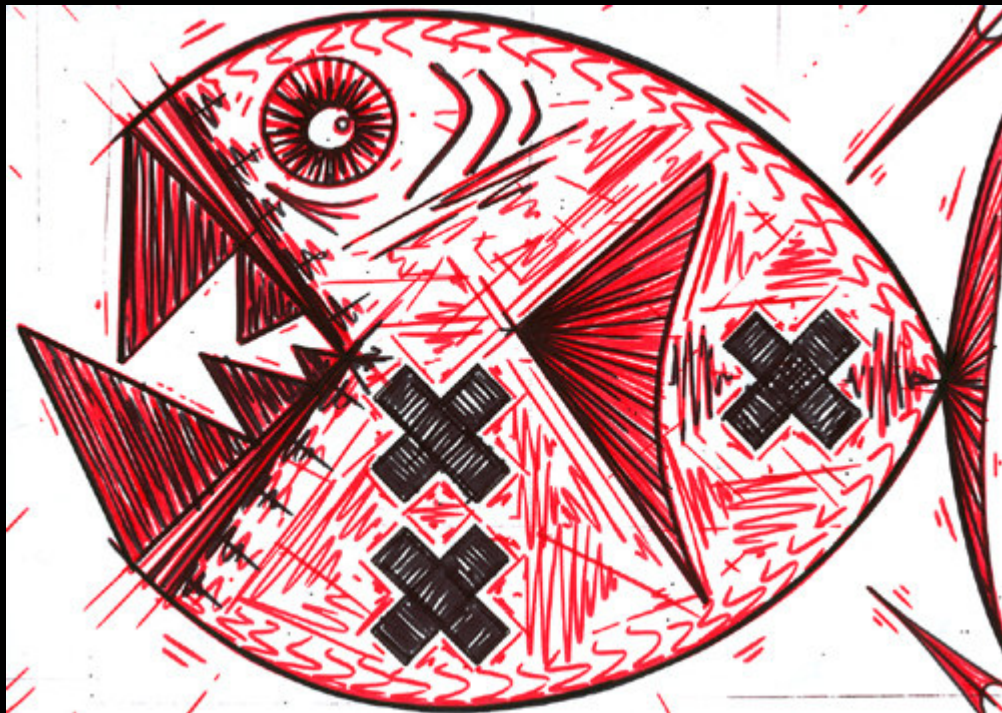
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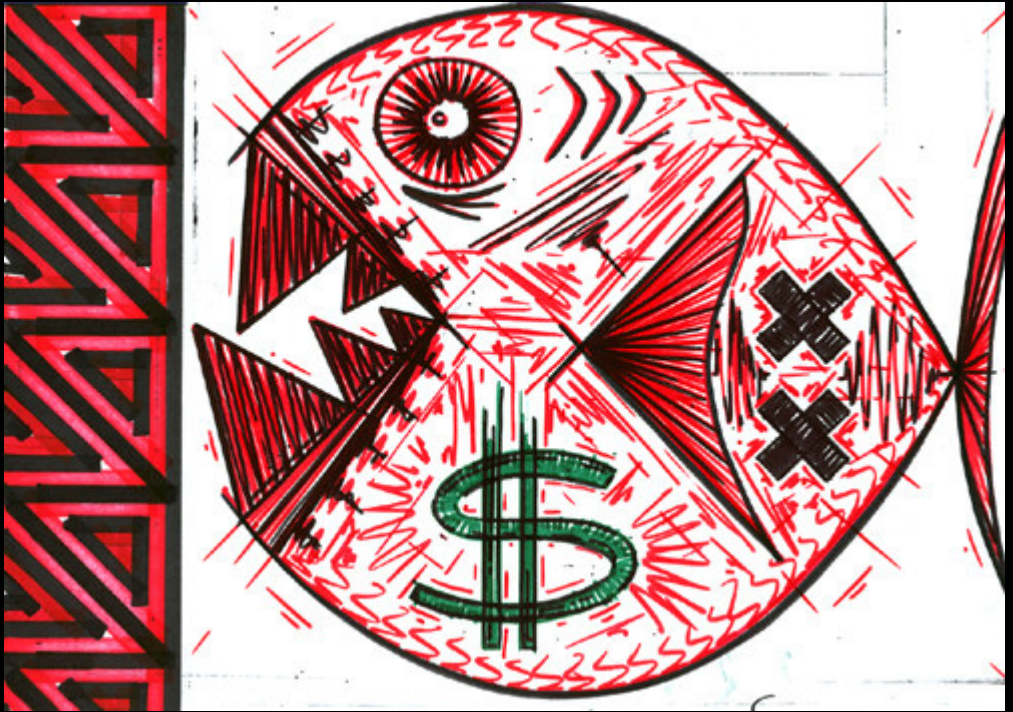
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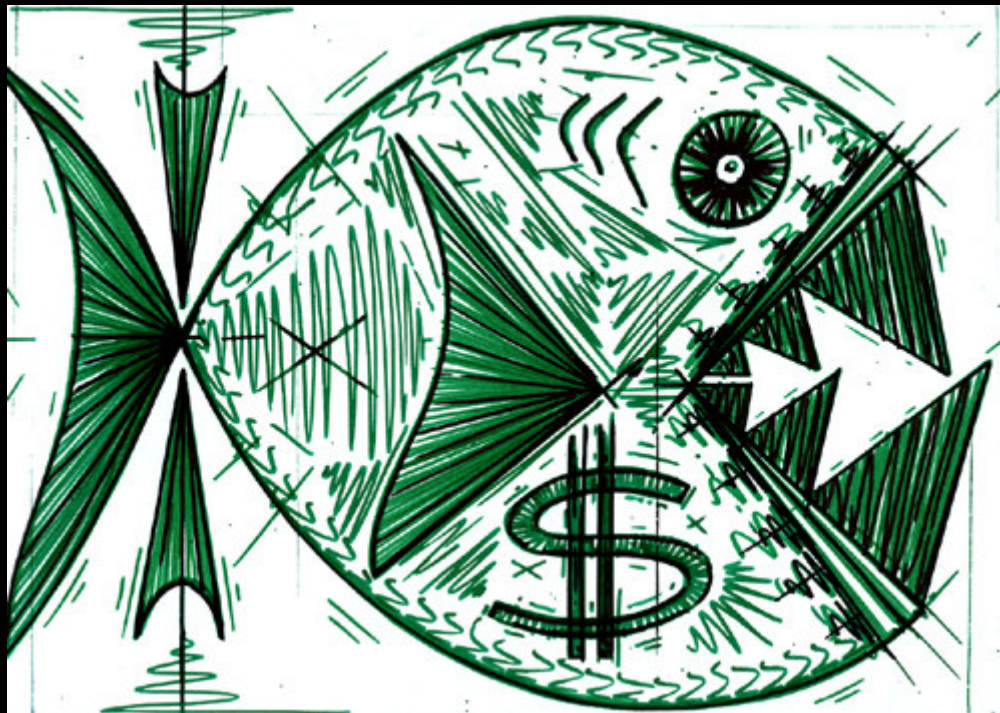
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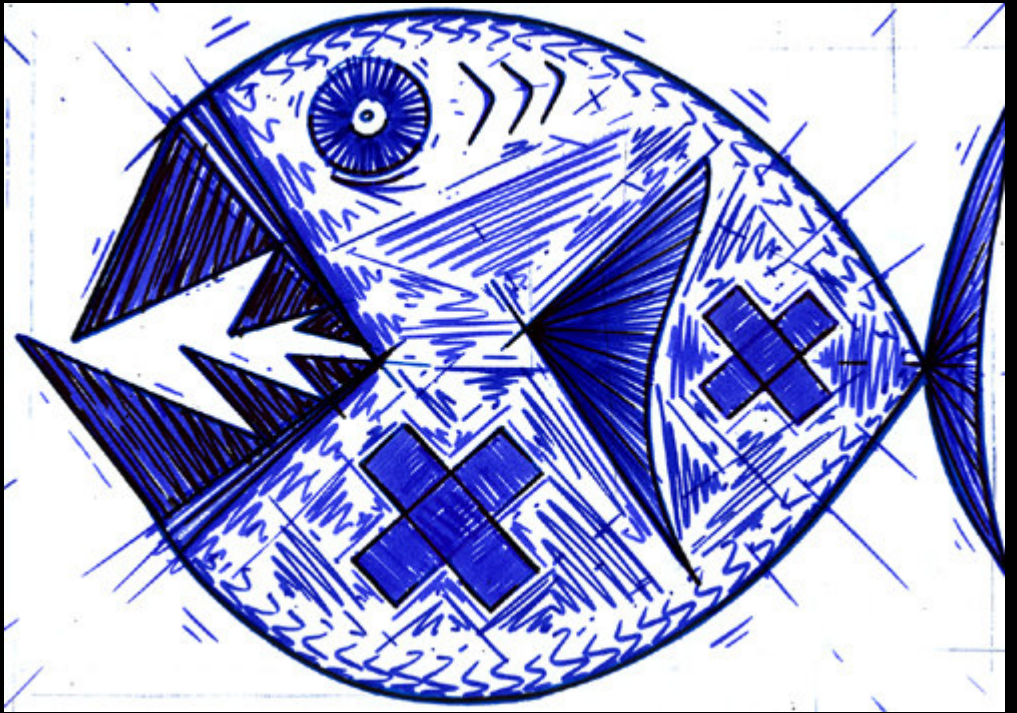
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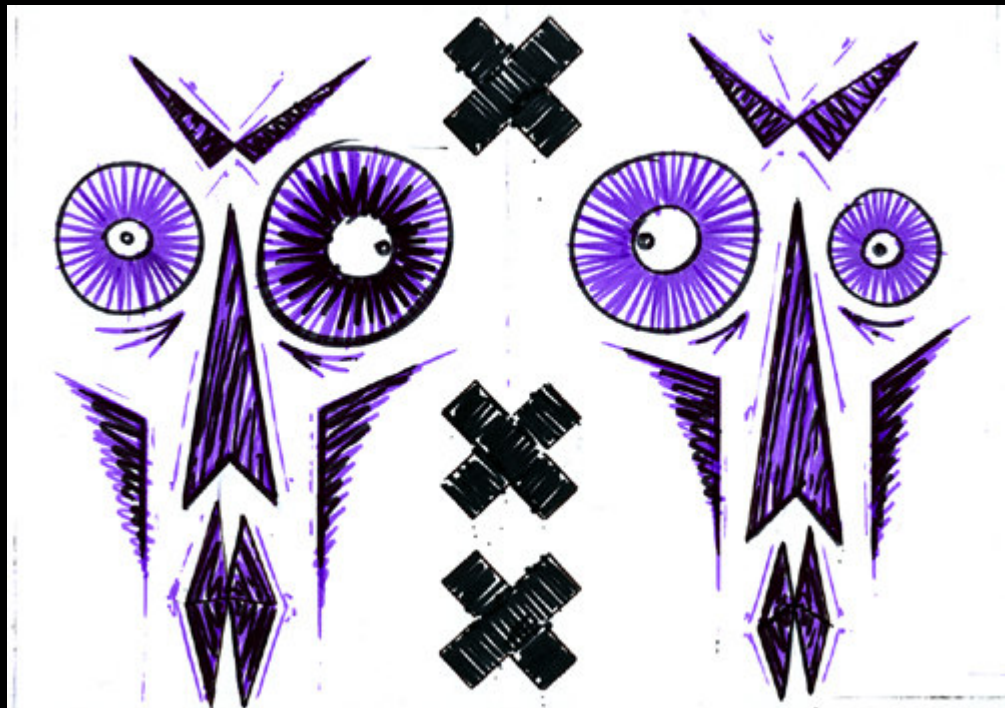
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